

# Polska efter Byss-Kalle

jämn polska efter "Byss-Kalle", Carl Ersson  
Bössa eller Boussard, Älvkarleby, Uppland  
Nr 25 i samlingen "57 låtar efter Byss-Kalle"  
Version enligt Leif Alpsjö

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a C chord. The second staff starts with a G chord. The third staff begins with an F chord. The fourth staff starts with a C chord. The fifth staff begins with a C chord. The score includes various chords such as C, G7, and F, and features a repeat sign in the third staff. The music is a traditional Swedish polska.

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